

Madison Glee Club To Give Christmas Candlelight Service

The Madison College Glee club will present "A White Christmas—1945. Just like the ones we used to know" as its twenty-eighth annual Christmas program, Sunday, December 9, at 4 p.m.

The setting for the first portion of the program will be the usual Christmas Eve candlelight service, with the glee club robed in white surplices and arranged in a double choir on either side of the chancel. Overhead, a rose window will throw a soft glow while other Christmas decorations may be seen in the background.

There will be an invocation and the scripture reading of the story of Christmas. The choir will sing Polish, Spanish, French, Welsh, English and German carols, some of these with modern harmonizations.

Soloists for the carol service will be Courtney Fauver, Barbara Farrar and Gerry Estep. Miss Wilma Soodsma will accompany this part of the program at the organ.

During the intermission quaint old Christmas carols will be played on orchestra bells by Katie McGee.

Following the brief intermission the choristers will celebrate a "White Christmas," with Helen Housman as soloist in the finale.

Miss Edna T. Shaeffer is director of the glee club.

The painting for the church scene is being done by the Art club. Mr. Clifford T. Marshall and members of Stratford will have charge of staging and lights. Associate glee club members will usher at the program.

Madison Adds Music Course

MUSIC DEGREE — P1 C2 —

The State Board of Education has passed the request for granting a Bachelor of Music degree in vocal, instrumental, and applied music at Madison college.

Under the new curriculum 90 quarter hours in music, of the total of 192, will be required instead of the present 63 hours. This increase will give candidates for the degree a broader scope of musical knowledge. A number of new music courses will be added to the curriculum to enable students to meet these requirements.

The 90 required credits in music will consist of: music education (including practice teaching), 18; theory, 36; and, applied music, 36.

The remaining 102 credits will be divided into: education (including educational psychology and philosophy of education), 18; English, 18; social science, 18; physical education, 6; hygiene, 3; and, electives, 39, of which not more than 12 may be in music.

December 7 Set As Date For Annual Kid Party

The annual Kid party under the sponsorship of the Y.W.C.A. will be held in the dining hall on Friday, December 7.

Following an old Madison custom the girls will dress as kids, and each student is asked to bring a toy. Toys donated will be distributed to the underprivileged children of Harrisonburg at Christmas.

Christmas carols will be sung during dinner.

Musicians Play Noted Pieces For Lyceum

The Pittsburgh Symphony Orchestra, with Fritz Reiner as director and conductor, will present the second lyceum program of the year in Wilson Auditorium tonight at 8 p.m.

A number of well-known compositions are to be performed, including "Roman Carnival Overture" (Berlioz), the Andante Moderato, Andante Conzono, Scherzo Pizzicato, and Allegro Confuoco Movements of Tchaikowsky's "Symphony No. 4," four Hungarian Dances by Brahms, Glinka's "Daminskaya," "Southern Roses Waltz," (Strauss), and Sousa's "El Capitan March."

This well-known orchestra was founded in 1896 and existed until 1910, having such directors as Victor Herbert and Emil Paur. In 1927, the orchestra was founded again with Elian Breeskin conducting. He was replaced in 1930 by Antonio Modarelli, who remained until 1937, when Otto Klemperer came from Los Angeles to spend eight weeks in Pittsburgh reorganizing the orchestra. During the 1937-38 season, a number of guest conductors officiated, among them Fritz Reiner. He was such a success that he was selected to be the permanent conductor of the Pittsburgh Symphony.

In eight years, Mr. Reiner has developed the Pittsburgh ensemble of 85 musicians into one of the outstanding orchestras of the nation.

Born in Budapest, Hungary, Mr. Reiner was educated at the University of Budapest and graduated from the National academy of Music as Professor of Music.

His first conductorial assignments led to his appointment as conductor of the Laibach National Opera in 1910. A year later he achieved new recognition with his appointment to the post of conductor of the People's Opera in Budapest.

His reputation grew so rapidly that in 1914 he was given one of the most desirable posts in Europe, that of first (Continued on Page 4)

Pageant Theme Is "Peace On Earth"

The Y.W.C.A. Christmas Pageant has been postponed and will be presented Thursday, December 6, at 7 p.m. The theme this year is "Peace on Earth" and the pageant is based on Longfellow's "I Heard the Bells."

The narrator will be the Reverend Allen Fenner, pastor of the Lutheran church, with Miss Annabel Buchanan at the organ. The Choral club, under the direction of Miss Wilma Soodsma, is in charge of the music.

The identity of the Madonna and the angels will be a secret.

The cast includes: Helen Morris as Joseph; Hananah Finley, June Hardy, and Ida Marian Garnett as shepherds; Lila Springman, Marianne Linehoss, and Claire Davis as kings; Vanny Zane Hammer, Glada Jarvis, and Jane Rudasill as English; Mary Baxter, Kathleen Lucy, and Sue Dunton as Russians; Polly Van Lear, Doris Tignor, and Juanita Walters as Germans; June Finks, Virginia Cooke, and Sarah Powers as French; Virginia Ward, Billy Richmond, and Alice Agnor as Italians; Jean McGee, Jacqueline Habbarde, Constance Morris, and Adelle Tribble as Japanese; Dorothy Thompson, Frances Harnest, and Doris Wright as Americans.

Ten Girls To Represent Madison In Who's Who

Selection Based On Scholarship, Leadership, And Character; Joint Committee Judges

Chorus Elects Officers

Shirley McGee was elected president of the freshman chorus at a meeting held last week.

Other officers elected were: Bennie Hurst, vice-president; Hazel Smith, secretary-treasurer and Jo Hodgson, librarian.

Wit And Wisdom To Be Given Madison By Dr. Johnson

Dr. Burges Johnson, editor, author, and noted lecturer, will speak on "The Lost Art of Profanity," a discussion on the delicate art of emphasis, on Wednesday, December 5 in assembly.

After graduating from Amherst College, Dr. Johnson was a reporter for some time under Lincoln Steffens. In rapid succession he joined the editorial staffs of Harper and Brothers and E. P. Dutton and Co., and from here became assistant editor of "Everybody's Magazine," editor of "Outing," teacher of English at Vassar, Syracuse and Union Colleges; author of many books, and a lecturer of ever-increasing fame.

Dean Robert M. Gay, Simmons College, Boston, expresses an opinion typical of that of many noted critics when he describes Burges Johnson as "wise and witty and experienced. His evening talks at the Bread Leaf School of English were entertaining but sound, original but sane."

Last week Dr. Johnson sent to the Madison Memorial Library autographed copies of *Ladder to the Moon* and *Professor at Bay*, two of his latest books. Some people acquire wisdom by meditation and an inward scrutiny; others by studying the ways of the art of the motions of the planets . . . whatever modicum of wisdom I may ever gain must come from contacts with my kind," declares Dr. Johnson in *Professor at Bay*. And so his chapter titles such as "Isms in Art"—"The Inferiority of Inferior Animals"—"Joiners"—"New Maledictions and Cuss-words"—"Whittling" all run in the same "folksy" vein. The humorous philosophy which makes this book so delightful is in evidence in many of his other books and whenever the author ascends the speakers platform.

Recently, Dr. Johnson announced his plans to retire as chairman of the English department at Union College.

NOTICE BOARDING STUDENTS

Every boarding student will get her pink registration card when she checks in at her dormitory after the holidays. This card admits her to classes for the Winter Quarter, beginning Thursday, January 3, 1946, and should be shown to the instructor in each class on Thursday, Friday and Saturday, January 3, 4, 5.

Every boarding student returning on Thursday, January 3, and thereafter must call at the Registrar's Office for her registration card.

DAY STUDENTS

Every day student must call at the Registrar's Office for her pink registration card before attending classes for the Winter Quarter, beginning Thursday, January 3, 1946.

The ten students to represent Madison College in the current issue of *Who's Who in American Universities and Colleges* are: Lucia Ziegler, Cordelia Robbins, Mary Cheatham, Helen Housman, Katherine McGee, Lucille Peake, Pat Pumphrey, Jane Rudasill, Polly Van Lear and Kathleen Lucy.

The outstanding activities of each of the ten representatives are as follows: Lucia Ziegler is President of Student Government, Cordelia Robbins is Editor of the *Breeze*, Mary Cheatham is Vice-president of Student Government, Helen Housman is President of Glee club, Kathleen Lucy is Business Manager of the *Breeze*, Katie McGee is President of the Orchestra, Lucille Peake is President of Y.W.C.A., Pat Pumphrey is President of Kappa Delta Pi, Jane Rudasill is Editor of the *Schoolma'am*, and Polly Van Lear is Secretary of Y.W.C.A.

All selections were made on the basis of scholarship, leadership, character, and indication of future usefulness to business and society. These selections were made by a committee composed of six faculty members and nine student representatives.

The six faculty members of the committee were: Mrs. Blackwell, Mr. Logan, Dr. Armentrout, Dr. Carter, Miss Vandever, Dr. Turille.

Phyllis Taylor, Kathleen Lucy, Polly Van Lear, Katie McGee, Mary Elizabeth Russell, Sue Ellis, June King, Mary Lee Moyer, and Barbara Wensel are student representatives.

Who's Who Among Students, privately sponsored, developed into an integral part of college and business life, functioning in several vital capacities. It is an incentive for students to get the best results from their college experience and is a means of compensation to students for what they have already achieved. As a standard of measurement for students, it is comparable to other recognized scholastic and service organizations. It has proven to be a recommendation of successful students to the business world.

The purpose has been two fold: first to serve as an outstanding honor in which a deserving student, after displaying outstanding achievement in college, would be given recognition without having to pay some fee. Second, to establish a reference volume of authoritative information on the great body of the leading college students.

Sorority Sponsors Annual Tuberculosis Drive For Week

The annual tuberculosis drive on campus will be sponsored by Sigma Sigma Sorority. The drive will begin on Monday, December 3, and last through Friday, December 7.

During this time members of the sorority will solicit each student in her dormitory room. The last day of the drive, Friday, will be Bangle Day on campus.

Sigma Sigma Sigma will have charge of the Monday assembly program when they will present a program on the T. B. theme.

Money from the sale of all the stamps will be turned in to the city chairman to avoid duplication; the college will get credit for these sales, however.

All members of the faculty will be asked by Sigma Sigma Sigma girls to purchase T. B. bonds.

Johnny Satterfield And His Band To Play For Dance Tomorrow

Johnny Satterfield and his twelve-piece band from Richmond and Norfolk will furnish the music for the formal dance sponsored by the Panhellenic council, to be held December 1 in Reed gym, announces McKee Anderson, chairman of the council.

The Christmas theme will be carried out in the decorations, with the bandstand decorated as a sleigh while a large Christmas tree with Christmas packages under it will decorate the faculty section. Other decorated trees will be placed around the dance floor. At the other end of the gym will be a large white Christmas package trimmed in red ribbon and over it will fall a large pine branch. The ceiling will be decorated in blue with white cotton balls to resemble a light snowfall. The window drops will be the shields of the five sororities.

The decoration committee consists of Laura Virginia Foltz chairman; Marjorie Dickie, Martha Millard, Gayle Chowning, Dorothy Jane Aaron, Julia Smith, Mary Louise Huntington, Marie Van Lear, Betty Ann Hunter, Jean Marie Smith, Alice Sherman and Catherine Clodfelter. Each sorority will be in charge of different phases of the decorations and committees will be headed by the sorority members.

The five sorority presidents and their four officers with the Panhellenic council will form the figure which will be in keeping with the Christmas theme. The figure will end in the forming of a large Christmas tree. The sorority presidents are in charge of the plans for the figure with Irene Reider as committee chairman.

Toni Willock, chairman of the social committee will head the receiving line and McKee Anderson, Jane Cotton,



McKEE ANDERSON
Chairman Pan Hellenic Council

Mabel Brumley, Irene Reider, Mary Moore, and Jane Person will complete the line.

In charge of invitations are Kathleen Lucy, chairman, Anne Bussey, and Peggy Van Reeth, while flowers for the dance will be selected by Ellen Lane, Betty Way Myers, and Nancy Bristow.

The refreshment committee is composed of Toni Willock, chairman, Peggy Grimes, Betty Coyner and Doris Tignor and members of the arrangements committee are Catherine Clendenning, Jane Kirwan and Nancy Rogers.

Those who have been invited as chaperones are Dr. and Mrs. Samuel P. Duke, Miss Hope Vandever, Mrs.

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Last Breeze In '45

As has been the custom in past years the BREEZE will not be published the week before exams. There are several reasons for this practice. By not publishing it gives the staff a chance to do some needed preparing for exams. We can print only so many issues of the BREEZE a year and by not having one the week before exams we can put out a paper every week during the quarter.

As this is the last issue before exams the BREEZE staff wants a chance to say good luck on exams and a very Merry Xmas. The staff is glad to say, this is the last BREEZE in '45, and we wish everyone a peaceful, happy, successful New Year.

Manners

We may laugh when someone asks us to behave as ladies when we are with the gang, but would you laugh if you were alone? Several times last year at programs groups of students caused many other students to be embarrassed at their lack of manners and lack of "know how." This week-end we are planning several large social events with the concert tonight and the dance Saturday night. We don't want either of them ruined by a few bad manners.

It is indeed lucky that we will have the Pittsburgh orchestra here at Madison and we will all want to enjoy it to the fullest without disturbances from the audience. Several rules that would insure this are: be on time, do not talk during numbers, and do not play with the programs. These are so fundamental in the enjoying of such a program it is hard to realize that they are sometimes forgotten.

We feel that the bad manners of last year will not be repeated and this will insure a pleasant program tonight.

Christmas 1945

Christmas 1945 will find America once more at peace, with the roar and explosions of World War II at last silenced. The terrible devastation of the war may still remain throughout the world but the real Christmas spirit will nevertheless, prevail.

The peoples of the world can find renewed hope for the future in the story of that first Christmas, centuries ago. Christ was born to save men and with his help and guidance we may now go on to peace and progress in a better world.

We need fear no third world-wide conflict or ultimate destruction of the nations if we keep our faith in God and pray for his assistance in helping us to make this a lasting peace so that we might continue to celebrate Christmas forever.

Something To Chat About

By PHYLLIS EPPERSON

Did you ever line up a set of dominos and then knock them all down by pushing one? Well, Something New Has Been Added—people. Last week, while getting on a bus (fancy that!), some girl, we know not who, had stepped on the bus (hope she didn't mash it) when the driver asked her to step back. In doing so, she pushed Mary Julias, who pushed Joan Kirby, who tripped over a pile of suitcases, knocking the suitcases over and tripping Mary, who landed on top. Another case of unmatched bags, no doubt???

We have a pin-up girl substitute at Madison, believe it or not. Last week-end, while visiting Jack Smiley at Princeton, Ginny Watson took the place of Candy Jones (she's either a Powers or Conover model—but what difference does it make?) one of Jack's regular correspondents. Wonder what size hat Ginny wears?

People do the dumbest things on

THE BREEZE

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trains. For instance, a certain editor of a certain college newspaper was on her way back to this delightful manless Eden when she suddenly felt very generous and shared her two turkey sandwiches with her companion, Sue Altman. To prove that the Good Neighbor policy does pay, Sue told Robbie that if she would get her suitcase down off the rack, they could share two Milky Ways, so very laboriously the suitcase was hauled down, opened, the candy grabbed, the suitcase closed, and shoved back on the rack. A while later, when they're comfortably filled, our editor sighed and leaned back, intending to take a nap (I guess), when suddenly she spied a most peculiar object hanging out of the suitcase. Investigation showed it to be a tube of Ipana toothpaste squeezed exactly in half! (After this, all I can say is that I hope my casket is decorated with something besides dandelions!)

Toni Willock, Gayle Chowning, and Jean McGee, three of our outdoor gals, went horseback riding while on campus over Thanksgiving. "A good time was had by all" and all that but the piper had to be paid. The result of said riding: one slightly cowboyish gait on campus. Need a ten-gallon hat, McGee?

Then there was the old friend of the family, who saw the Little Woman after so-o-o-o many years.

"How are the children getting along?"

"Oh, fine. Tony wants to be a racketeer and Molly wants to be a chorus girl."

"But what happened to Al?"

"Oh, we had to shoot him. He wanted to go to college."

These days of confusion seem to have affected everyone, even the girls on Madisons campus, and to prove it we'd like to ask Lucia Ziegler just what she meant when she said someone threw a wrench in her monkey business? Come on, Lucia, give!



Exams Made Easy

There is just no getting around it, we are caught in the bustle of those coming exams amid the exciting memories of Thanksgiving and the more exciting plans for Christmas vacation. We don't want to, but we are going to have to think about exams and just the thought of them is enough to send cold shivers down our backs.

Most upperclassmen will admit that dread of exams is the worst part. Many low grades have been caused by fear and uncertainty at the last minute. Last minute cramming is a sure way of mixing all the subject matter into a confused knot of unrelated facts.

It is small wonder that we feel as blank as the paper before us on that terrible day. The BREEZE has a suggestion to make. Why doesn't someone write a book on "Exams Made Easy?" We feel sure it would be a best seller from high school through college.

Until a kind hearted soul finds the answer and writes this book students have long awaited, we will have to struggle through the mass of knowledge and do the best we can. How to study is of course a matter of personal preference and whether we do it in the bathtub, as one Madisonite has admitted to, or in the library, it should be done well before the fatal hour.

Much has been written on how to study, and the use of the proper studying habits will benefit us on exam day. Little has been said about the attitude of students faced with an exam. At times regardless of how much we have studied our knees will begin to shake and the world will go into a spin. After all, our studying, we can't let that get us down; so remember to be calm and don't rush. With all this advice we still think a book on "Exams Made Easy" is needed—does someone want to make a fortune?

AMONG NEW BOOKS

By MARGARET THACKER

The Cherokee Strip by Marquis James
Mr. James, who has twice won the Pulitzer prize for biography, with his lives of Sam Houston and Andrew Jackson, here tells the story of his boyhood in a pioneer town. No other book of childhood reminiscences published in recent years is comparable to it in simple charm, perfect taste and richness of detail.

This novel is not merely a story of the early days in Oklahoma territory, but is rather the personal story of the return of the native and the education of a writer. Here is the perpetual variety of small town Oklahoma characters, incidents, changes; the self-confidence of an American boyhood; in an honest, winning revelation.

Cass Timberlane by Sinclair Lewis

This is the intense story of a marriage. It is a romance of our time, written with unsparring realism and satire, yet with tenderness and maturity of understanding. Here are passion and struggle between a man and woman bound together by the torments of jealousy and the quiet of their unity.

It is laid in "Grand Republic, Minnesota," an imaginary city that will become, to many thousands of readers, more real than most cities, as Judge Timberlane's wife, young Jinny Mar-

shand, will become more real than most of our readers. Cass Timberlane, at 41, was sober, thoughtful and respected by the town in which he was a judge. This is the story of Cass's second marriage to a girl in her early twenties and in general, Mr. Lewis' theories of the typical American marriage.

Rickshaw Boy by Lan Shaw and translated by Evan King

This is a story of the social conditions in China by a prominent Chinese writer. The setting is Peking, China, and is a portrayal of a country lad, Happy Boy, who has come to the city. He becomes the unsuspecting victim of social trends, in a world undreamed of by the makers of ancient maxims, of which he quotes a great deal.

This brave, unglamorized novel is just the kind of book that is best suited to the education of the intelligent reader who wants to acquire both a sensible and emotional appreciation of the ordinary men and women of our Far Eastern ally.

Three O'Clock Dinner by Josephine Pinckney

The scene is contemporary Charleston, birthplace of the author, during a few tumultuous summer days that

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VIEWS OF THE NEWS

By BETTIE NORWOOD

The recent opening of a congressional investigation of the Pearl Harbor disaster gratifies the desire of the American people to "know all." Several committees have previously attempted to unearth all the facts, but have always hit upon political snags. This committee has announced that it will balk at nothing. It remains to be seen what will happen when the red flag of politics is thrown into the arena, as it undoubtedly will be, by some congressman with a guilty conscience. The American people certainly have a right to know who was at fault for the cold murder of so many of their sons on December 7, 1941.

However we should realize that the world-shaking events that have occurred since Pearl Harbor have united our people and given them a unity of ideal and purpose. Before the war, anyone who mentioned a coming conflict, and there were many courageous souls who braved the storm to do so, was hissed and called a "war-monger."

Tension was steadily mounting in the Pacific in the pre-Pearl Harbor era and no sane person who read the front pages could have been unaware of the inevitable war. Now we say that the people should have been warned, that they expected an attack from Japan.

True, someone must answer our questions. If war was expected in Washington, why weren't top Army and Navy officials in Hawaii alert? Why were reports of alien fleets and planes in home territory ignored? We paid in taxes for the damage done there, and we have a right to know the answers. We must admit, though, that a good deal of the blame lies at our own doors for failing to be realists and face facts.

SHOWGOER

By EMILY LEITNER

***Charles Laughton puts the Yankee touch on the English pirate Kidd in **Captain Kidd**, which plays at the State theater Monday through Wednesday. Heading the star-studded supporting cast of this swashbuckling romance is Randolph Scott, with lovely Barbara Britton, John Carradine and Reginald Owen. If you want thrills, the spectacular career of Captain Kidd will furnish plenty of 'em!

***We peak in on the hilarious private life of a woman doctor with that **Beside Manner** at the State theater Thursday and Friday. Stars are John Carroll and Ruth Hussey.

***Texas Guinan, the four-star queen from the Lone Star State, comes to vivid life Monday through Thursday at the Virginia theater in the person of Betty Hutton. The film? **Incendiary Blonde!**

Co-starring with Betty in the Technicolor treat is Arturo de Cordova (remember **Frenchmen's Creek?**) and heading the support cast is Barry Fitzgerald. Just think of Betty Hutton and the title of the film and—that's all. By then you'll definitely want to take in the show!

There'll be no Breeze next week so here's the "dope" on pictures scheduled for the Virginia during the week of December 10-14:

***Our Vines Have Tender Grapes is billed for Monday through Wednesday. The film stars Edward G. Robinson and our little favorite, Margaret O'Brien. The title's sort of peculiar, but the picture's good.

***Wilson, the story of Woodrow Wilson's life, plays at the Virginia Thursday and Friday of the same week. Most of us will remember that this Technicolor film played here some time ago—at \$1.10! Well, this is your chance to see it at regular prices.

Christmas Shopping Troubles As The Yule Season Approaches

By PEG VAN REETH

Every year about this time while walking along the streets of "ye olde home town," the jolly Yuletide season suddenly catches up with you, in the shape of a round red figure standing on a street corner shaking a loud bell at each passerby! Omigosh-thinks you—it couldn't be Christmas yet—just couldn't!

The final blow comes when, after peering into holly bedecked store windows, we bump into the frightening ultimatum—"Only twenty more shopping days 'til Christmas." Twenty? Yip! We stagger to the display windows and pressing our noses flat against the glass, pause, proceed to gaze longingly and lovingly at items that seem vaguely familiar, reflecting back in those misty "before-the-war" days. With the shock that friend Santa has already one foot in the chimney, we brave the crowds and attempt to establish a beachhead in the nearest department store to see what a post-war Christmas offers. Sauntering past the men's counter, we giggle at the raucous variety of ties draped around the model and with crossed fingers hope that good old Dad hasn't yet become aware that he has received the same ties from you for the last three years! Suddenly the thought occurs what to give the ex-khaki-clad clan as they come homeward bound. Previously, they presented little problem, what with the old faithful identification bracelets and ever reliable photographs of you at your best—but now what? With a grateful inner smile to Mother Nature, we confidentially trot over to the counter that never fails to boast, "Is he the tangy-tweedy type of man? Give him the great outdoors in a Super Suave Shaving Kit." Corny? Yes—but it solves the problem, doesn't it?

Mentally checking names off our list at a terrific pace and feeling boastful of our accomplishments, we sail blissfully onward into a mad, soaring sea of—yes—women, clamoring shamelessly around a tiny sign that meekly reads NYLONS. With eyes narrowed, chins lowered, head forward, we plunge onward until after what appears to be an eternity, we catch sight and hold of the weaving counter only to learn that we just missed the last pair by a couple of elbows and gentle shoves. Undaunted, we gently take inventory of our person to see that we are all here, and with a blow at the hair hanging over our forehead, proceed to the cosmetic counter cause, after all, didn't Sis always like leg make-up anyhow?

Hopping the elevator we arrive at the "all-out" floor to find ourselves in

the Homemakers department. Don't they ever let poor Mother out of the kitchen, we wonder? Resolving not to get Mom something for the house but for herself, we wander aimlessly 'til we spot that wonderful laborsaving device, the mix-master! Why, they were practically extinct! M'mm—just think what trouble it would save Mom and what better mashed potatoes, whipped cream and eggnog would be forthcoming. So with hearts of gold we decide to save Mom the extra work as she isn't getting any younger and put our John Henry on the sales receipt. Satisfied and happy over our ingenuity in beginning our Christmas shopping so early, we float happily down in the elevator, and make for the nearest exit, glibly thumbing our nose at the sadistic sign—"Twenty more shopping days 'til Christmas." After all, it's the spirit that counts!

This 'n' That

By ETHEL F. RADSKIN

Phyllis Agnor, Margaret Jessup, Gertrude Weacer, Mary Stuart Moffett, and Barbara Farrar were among the Madison girls who attended the V. M. I. ring dances over the holidays.

Ginny Watson, Betty Preston, and Jean Cameron went to Princeton to the Yale game and dances for the Thanksgiving week-end.

Six descended on the Wilsons in Fairfield, Connecticut for turkey; Ann Jarvis, Betty Carr Ball, Cora Mapp, Peggy Paret, Jane Pincus, Anne Myers, and Pudge. They spent Saturday in New York City.

Mabel Brumley has received a ring from R. E. Henley, Jr.

At V.P.I. for the holidays, Virginia Cook lead the figure with her date, Arthur Main, Captain of the band and president of the corps. Also attending the game and dances were Martha Ann Lester and Martha Dillon.

When Sue Deaton got home she discovered that she had a lacerated ligament from a fall off the steps of Spotswood, which didn't even draw a tear.

Delphine Land fractured her ankle while doing a "spring dance" at home Thanksgiving.

Lois Brackett is wearing a diamond from Photographer's Mate Second Class, Bob Claxton. Bob is now at Solomons, Maryland.

The engagement of Miss Wilma Soodsma to Lt. Herbert Schipper of the United States Army Air Corps has been announced. Miss Soodsma is a piano instructor and the director of the Choral club at Madison.

Miss Soodsma studied at Julliard Institute of Musical Art and Columbia University in New York City. Her B.S. in Music and Music Education was earned at Columbia.

Lt. Schipper attended Newark College of Engineering and the School of Meteorology, University of Chicago, and holds a B.S. in Chemical Engineering. At present he is stationed at Cleveland Municipal Airfield.

Sanders Attends Convent'n

Mr. London A. Sanders, Associate Professor of Business Education, attended the annual convention of the Southern Business Education Association, held at Lexington, Kentucky, November 22-24. Mr. Sanders has been a member of the Board of Directors of the Southern Business Education Association and State Director of the organization for Virginia.

CALENDAR

Saturday, December 1—Movie, "Meet Me in St. Louis." 2 p.m. and 7:30 p.m., Wilson auditorium; Panhellenic dance, 8:20 p.m., Reed gym.

Monday, December 3—Orders for bus tickets will be taken in Harrison hall lobby from 9 a.m. to 5 p.m.; Freshman Y.W. Commission, 6:30 p.m., Alumnae hall.

Tuesday, December 4—German club goating; Volleyball games, 7 p.m. and 8 p.m., Reed gym.

Wednesday, December 5—German club goating; Clara Barton club, 7:30 p.m., Cotillion club goating; Miss Douglas Oliver, who is the state Baptist young people's leader will be on campus.

Thursday, December 6—Cotillion club goating; Y.W.C.A. Christmas pageant, 7 p.m.

Friday, December 7—Y.W.C.A. Kid Party at supper; Movie, "The Thin Man Goes Home," 7:30 p.m., Wilson auditorium.

Saturday, December 8—Upperclass students submit requests for room changes in Dean of Women's office, 8:30 a.m. to noon; In the morning a meeting of the Rockingham County Education Association.

Sunday, December 9—Glee club Christmas Vesper program, 4 p.m., Wilson auditorium.

Monday, December 10—Bus tickets delivered in Harrison hall lobby, 9 a.m. to 5 p.m.; The Stratford club, play, "The Clock," 8 p.m., Wilson auditorium.

Saturday, December 15—Movie, "Music for Millions," 7:30 p.m., Wilson auditorium.

Betty Turner Comes Here As New BSU Secretary

Miss Betty B. Turner, a Madison graduate of 1944, will arrive in Harrisonburg Monday to become the new Baptist student secretary for Baptist students at the college.

She replaces Miss Jenny Lind Gatlin, who is now engaged in Southwide Baptist student work. While a student here, Miss Turner was a member of the B.S.U. council.

Mr. Ralph B. Winders, state student secretary, will also visit the campus next week.

The Student Center, located on Mason street, will reopen the latter part of next week, it has been announced.

Sanders Receives Position

The Department of Business Education of the National Education Association announces the appointment of London A. Sanders, Associate Professor of Business Education at Madison College, as Divisional Director of the Southeastern Division, embracing the states of Delaware, Maryland, North Carolina, South Carolina, Virginia, and West Virginia, and the District of Columbia. Mr. Sanders has in the past been affiliated with the Department of Business Education of the N. E. A. as State Director for Virginia and at one time as Assistant Editor of the National Business Education News.

DANCE

(Continued from Page 1)

Dorothy Garber, Dr. and Mrs. C. R. Hammerick, Mr. and Mrs. C. H. McMullan, Dr. and Mrs. Fernando Martinez, Mr. and Mrs. Alfred Eagle, Dr. and Mrs. Thomas Blisard, Dr. Otto Frederickson, Mr. Stanley Rhodes, Mrs. Bernice Varner, Miss Jane Dingledine, Dr. Mary Armentrout, Miss Helen Marbut, Miss Helen Frank, Miss Margaret Hoffman, Miss Ruth Hudson, Miss Louise Boje, Miss Edythe Schneider, Mrs. Althea Johnston, Miss Mary Jansen, and Dr. Marguerite Woelfel.

Stratford To Give Play For Patients

Stratford's one-act play, "The Clock" will be presented at the Woodrow Wilson General Hospital, Friday, December 7, and in Wilson Auditorium, Monday, December 10.

Mary Edwards, a freshman, plays the leading role of Madame Attala, a former prima donna who has lost her voice through age, but has refused to realize that time goes on. Argentine, her granddaughter, who she insists is her niece, and who opposes Madame's interference into her family's lives is portrayed by Bee Vee Manuel. Bob Monahan depicts the very efficient secretary who is a bit in sympathy with Madame since she, too, is growing older. In keeping with Madame's attempt at maintaining youth are the maids who give the appearance of a comic opera. Petite, emotional, and devoted to Madame, they are: Celesti, played by Dorothy Bowles; Marie, played by Elaine Silverman; Theresa, by Gloria Flora; and Imogene, played by Dolly Garber.

The crew heads and assistants are as follows: the stage manager is Barbara Stein, and her assistants are Nancy Bradley and Nancy Rainey. In charge of lights are Carrie Lee Moore and Cora Mapp. The crew head of properties is Gunhild Davidson and her assistants Jewel Mushaboc, Gloria Miller, and Melbale Booth; crew head of costumes is Amy Landers; assistants, Sarah Powers, Juanita Walters, Elaine Zlotkin, and Donna Hair. Crew head of make-up, Elaine Silverman; assistants, Frances Connock and Martha Raiford; sound crew head is Betty Amory; assistants, Helen Packett and Blanch Carter. In charge of curtains is Carolyn Abbott and the prompter is Catherine Nealon.

Miss Ainslie Harris, Stratford director and sponsor is directing "The Clock" which was written by Perry Boyer Corneau.

Registrars Attend Meeting

Miss Helen M. Frank, college registrar, and Miss Pauline Cassell attended a meeting of the State Registrars Association last Wednesday, at the John Marshall Hotel in Richmond. This meeting was for business purposes.

Bert Harwell Whistled Way Out Of Education, Devotes Time To Music

By DUSTY DAVIS

Through the median of whistling and motion pictures, Bert Harwell has managed to depict with charm and authority the vastness and beauty of bird life in our country. From the desert waterlands to the lofty mountains, a distance of seven thousand miles, he has traveled and learned the melodious calls of over 350 birds.

Learning to whistle at an early age, Mr. Harwell still planned to be a teacher when he received his master's degree from the University of California, but as he said, "I whistled my way out of education, and devoted my time to nature."

He attracted the attention of the National Park Service, and in 1929 became their Park Naturalist at Yosemite, where he installed a Junior Nature School. Through his selection the California quail became the state bird.

Twenty five years ago he was much in demand for radio work, and delighted radio audiences in California, New York, Atlanta, and Washington with his amazing interpretations of bird life.

Mr. Harwell's association with the National Audubon Society, as its Western representative began in the

GIRL ABOUT CAMPUS—

By BARBARA WENSEL

Should the government arbitrate in strikes, or should labor and management be allowed to work out their own solution?

Barbara Cabe: In cases where labor and management have been able to settle their differences satisfactorily, the government should not interfere. However, where troublesome situations have gone on for a long time without either faction affecting a compromise, it is reasonable to suppose that the situation will not be remedied unless the government arbitrates, which it should do in the best interests of the whole country, especially labor in the future.

Ora Thompson: Labor and management would not often be satisfied by the decision the government would make, and there would be continued unrest.

Jane Cotton: The labor unions and management have been unsuccessful for too long, and it is time the government stepped in to settle the differences.

Cora Jean White: Now that the war emergency is over, labor and management should handle their own affairs. The government has too much power in its hands when it is allowed to have a voice in these matters.

Marjorie James: Government should interfere when labor and management cannot come to a satisfactory agreement. Labor cannot expect to receive the same wages now as during the war since hours are shorter and higher wages will bring about inflation.

AMONG NEW BOOKS

(Continued from Page 2)

changed the lives of the members of two of the city's families, the Redcliffs and the Hessenwinkles. The Redcliffs bear an old and distinguished name; the Hessenwinkles make up in vigor what they lack in taste and in social position. The story is the struggle between these two families which culminates at a formal family dinner at which an engagement is announced.

This book is well written although her conversations at times seem to be artificial. Miss Pinckney has arranged this with quiet competence.

German Club Rushes 20

Twenty upperclassmen have received invitations to join German Club, announces June Payson, president.

Girls being rushed are: Mabel Brumley, Mary Hunter Drewry, Evelyn June Fosnight, Melba Frost, Leah Hager, Jean Marie Johnson, Betty Jean Long, Delphine Land, Selma Opleman, Janie Persons, Marjorie Phelps, Gwen Snapp, Sarah Thomas, Sarah Ann Thompson, Peggy Van Reeth, Marion Walker, Barbara Wensel, Cora Jean White, Doris Wright, and Louise Wyatt.

Cotillion Club Sends Bids

Beth Owen, President of Cotillion club, has announced the names of the girls to be rushed by that organization this quarter.

Girls who have received invitations are: Cora Jean White, Hylton Haynes, Louise Wyatt, Mary Anne Elmore, Gwen Snapp, Helen McCue, Ruth Barnes, Peggy Van Reeth, Mary Hunter Drewry, Marion Walker, Jean Prasse, Jean Meekins, Georgia Culpepper, Elizabeth Meeks, and Dorothy Underwood.

fall of 1940. He had this to say about the society, "I am proud to work for the National Audubon Society, whose job it is to protect birds. They are watching over two million acres of bird's nests."

The family of Bert Harwell consists of his wife, who is in California, a son and daughter, one grandchild, and another on the way.

"When I saw your campus I thought it was unusually beautiful." This was Mr. Harwell's first impression, and after he had met the students he added, "I like Madison even better now that I've met the students."

Composition is also a talent of Bert Harwell's. As a prelude he whistled, with his piano accompaniment, "Birds," while I interviewed him, and later for assembly he presented another of his own songs, "A Thrush Lullaby."

After leaving Madison Mr. Harwell planned to continue his tour to South Carolina, spend Christmas at the Rainey Sanctuary For Birds in New Orleans, and finish in Florida. Next summer he will tour through Canada in a station wagon, complete his trio in New England and travel on to Europe, if traveling conditions have improved.

Burford Announces Annual Tournament

The annual volleyball tournament will begin December 4, at 7 o'clock, as announced by Bess Burford school volleyball leader. The winners of the first game will play another team at 8 o'clock of the same night. Then on the following night, December 5, another game will be at 7 o'clock. The winners of this game will play the winners of the preceding night in the final exhibition game, which will begin at 8 o'clock, December 5.

The tournament will be held in Reed gym. This year the various classes will be well represented and the games should prove to be of interest to everyone.

The teams who will start the ball rolling the night of December 4 at 7 o'clock are the Freshman and Junior teams, while the Sophomore and Senior teams will clash at 8 o'clock the same night.

At 7 o'clock on Wednesday night the winners of Tuesday's games will play and at 8 o'clock that night the final winner will play a faculty team.

Dr. Peter Marshall, Pastor To Speak, In January

Dr. Peter Marshall, pastor of the New York Avenue Presbyterian church in Washington, will be guest speaker this year for Religious Emphasis Week, January 14-18. He will speak each day at noon and at seven each night. Miss Edith Schneider will direct the music on campus for that week.

Six Students Participate In Weekly Music Recital

The weekly music recital was held in Harrison hall recital room Wednesday at 5 p.m. with six students participating.

"Sarabande" by Correlli was played by Virginia Ward. Gloria Cegelski played "Govotte in G Minor" by Bach. "Song of a Happy Heart" by Walter Rolfe was played by Margaret V. Reid.

Accompanied by Margaret Humphrey, Virginia Ward sang "The Crying of Water" by Campbell Tipton. Helen Spivey played two dances by Schubert, and Jessie Beamon concluded the program with the playing of a Polish dance by Scharwenka.

These girls are students of Miss Buchanan, Miss Harris, Mrs. Copenhaver, and Miss Bottimore.

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College Girls Possess A Deep Love For The Stuffed Animal Kingdom

By BETTY BROOME

Biology textbooks are concerned with the study of the plant kingdom and the animal kingdom. The stuffed animal kingdom should also be treated by compilers of modern biology books for college courses. A study of the structure, the naming, and the psychological significance of stuffed animals might be printed under the topic heading "The Stuffed Animal in College Life."

These rather newly-recognized creatures would be grouped, as are their insect contemporaries, for convenience, into orders, according to structure. Those animals synthesized, by hand or by machine, from cotton cloth and sawdust might be classified as cotdustima as distinguished from the order cotfibroda; the members of this latter order are covered with epidermal tissue of cotton cloth and are made up internally of cells of cotton fiber.

The simple names attached to the stuffed animals originate from various sources. Affectionate appellations are bestowed upon the creatures in relation to structural appearance, creators, and former and present circumstances.

In all fairness, I shall leave detailed explanations about the systems and other necessarily more complicated structural units of stuffed animals to true modernistic authors of biological truths. Here I shall mention briefly the psychological importance of stuffed creatures to the college girl. Why do college girls possess and treasure stuffed dogs, bunnies, cats, giraffes, elephants, et cetera? Probably the need for something with a scent of home and familiarity is the foremost reason for our deepest love for our "animules." Fulfilling this need, the stand-

ard equipment of the modern college dormitory room includes stuffed things.

Further references pertaining to the stuffed animal kingdom may now be found in the children's reading room of the Madison library.

PITTSBURG ORCHESTRA

(Continued from Page 1)

conductor of the Dresden Royal Opera. He remained there for eight years, and during the same period he also conducted symphony concerts and opera in Berlin, Hamburg, Vienna, and Rome.

The great success of Dr. Reiner as conductor in these European centers resulted in his selection as conductor of the Cincinnati Symphony Orchestra, a post he held for nine years. Coming to America in 1922, he became an American citizen in 1928.

During the 1931-32 season, he shared the baton of the Philadelphia Orchestra with Toscanini, Stakowski, and Molinari. Since that time he has been guest conductor of the Cleveland, Detroit, Los Angeles, New York, Philharmonic, Philadelphia, Rochester, St. Louis, San Francisco, and N. B. C. orchestras. From 1930 to 1940 he was head of the conducting and operatic departments of the Curtis Institute in Philadelphia.

In addition to his symphonic work, Fritz Reiner has been recognized as one of the foremost conductors of opera. He conducted opera in practically all European music centers, including the Covent Garden Opera in London. He also conducted the Teatro Colon in Buenos Aires, and in this country, the Chicago and San Francisco Opera Companies.

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'Round The Disc

By FRANCES CONNOCK

Right in the spirit of things is Bing Crosby's new album, "Merry Christmas." Sung as only Bing can sing, is that old favorite "Silent Night." Incidentally, this has been the most popular record ever recorded. Coupled with "Silent Night" is "Adeste Fideles" which is sung in both Latin and English. In the two above, a splendid musical background is provided by Max Terr's mixed chorus.

"Holiday Inn" adds its bit by contributing "White Christmas" and "Let's Start the New Year Right." These are in the original form as they were sung in the movie.

Particularly appealing is the old maestro's rendition of "I'll Be Home for Christmas." This record seems unusually appealing at present, as it is the hope and prayer of everyone away from home. "Danny Boy" is also good.

Max Terr's chorus makes its reappearance in "God Rest You Merry Gentlemen" and "Faith of our Fathers." The first falls a little short of one's expectations but the latter is never been presented in a better manner.

Christmas wouldn't be Christmas without a little fun and frolic, so the Andrews Sisters join Bing to give forth with "Jingle Bells" and "Santa Claus is Coming to Town." The Santa Claus ditty has one of the most unique arrangements imaginable, and is destined to go straight to your hearts.

T. Dorsey has a new release that will be in great demand by both jive lovers and their sentimental cousins. On one side is "Hong Kong Blues" and on the other "You Came Along." 'Nuff said, 'cause you know the rest.

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Helen Frank Gives Date Of All Program Changes

As students registered in the fall for the entire year, there will be no general registration for the winter quarter. However, time is provided for those students who find it necessary to make program adjustments. It is expected that all adjustments will be made at the time provided, announces Helen M. Frank, registrar.

Students are divided into two groups:

Those with cumulative ratings of 2.00 or better have already received blanks from their advisers on which the students were to indicate the changes necessary and return the blanks to their advisers. These students will go to the offices of their adviser on Saturday, December 8, between 1:30 and 2:30 p.m. to make the program adjustments.

Those with cumulative ratings of less than 2.00 and all freshmen will make program adjustments on Wednesday, January 2, 1946, from 7 to 9 in Reed gym.

The students will consult with their adviser and every change, such as dropping a course, adding a course, changing from one section of a course to another, will be noted on the "Adjustment Card," initialed by the proper persons, and students will then bring the cards to the Registrar's office.

Please note that if a class is added to the schedule, a Class Registration Card will be made out, approved by the adviser, and brought to the Registrar's Office along with the adjustment card.

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